

Groove Pursuit Battery Packet

7-5-3

J = 164

Snar Drum 7-5-3

Tenors

Bass Drums

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Variations:

- Dynamics: piano, mezzo piano, mezzo forte, forte, crescendo, decrescendo, tiered (play 1st grouping forte, 2nd grouping mezzo forte, 3rd grouping mezzo piano, 4th grouping piano etc.)
- Swung
- Swung w/ dynamics
- SING the lyrics "Am I playing ev'ry note?" "YES I'm playing ev'ry note." "Playing ev'ry note." "Ev'ry note."
- Stickings: Alternating, Doubles
- Play as triplets instead of 8th notes

Three Four Tap Timing-Alternating Sticking

$\text{♩} = 144$

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Variations:

- RH accents, LH tap
- LH accents, RH tap
- Swung
- Timing-just play the accents; just play the taps; Play only beats "one and two" of each pattern; etc.
- four measure crescendo; two measure crescendo/decrescendo etc.
- two taps
- Convert to a different time signature. How would it sound in 4/4?

Three Camps
Variations: add rolls, flams, etc.

J = 180

Snare

R i r L r i R i r i r i

Tenors

Bass Dr

R i r L r i R i r i r i

R i r L r i R i r i r i

Snare

L R L R L R

Tenors

Bass Dr

L R L R L R

L R L R L R

Snare

L R L R L R

Tenors

Bass Dr

L R L R L R

L R L R L R

Snare

3 > 3 > 3 > 3 > 3 > 3 >

Tenors

Bass Dr

3 > 3 > 3 > 3 > 3 > 3 >

3 > 3 > 3 > 3 > 3 > 3 >

Snare

3 > 3 > 3 > 3 > 3 > 3 >

Tenors

Bass Dr

6 6 6 6 6 6

6 6 6 6 6 6

3 > 3 > 3 > 3 > 3 >

3 > 3 > 3 > 3 > 3 >

Big Beat Grid-Accent

$\text{♩} = 164$

Snare

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Variations:

- RH accents, LH tap
- LH accents, RH tap
- Swung
- Add flams on beat 1; flam the accent; flam the note before the accent; flam the note after the accent;
- Add diddles on beat 1, etc.

Stick Control 8th notes

♩ = 164

Snare

R L R L R L R L L R L R R L R L L R L R R L R L L R L R

Tenors

R L R L R L R L L R L R R L R L L R L R R L R L L R L R

Bass Dr

R L R L R L R L L R L R R L R L L R L R R L R L L R L R

Stick Control Triplets

♩ = 164

Snare

Tenors

Bass Dr

Stick Control 16th notes

$\text{♩} = 132$

Snare

Tenors

Bass Dr

Variations:

- add accents; diddles; buzzes
 - add a measure of rolls between each measure
 - be able to SING the beat!

Roll Breakdown
Hmmm... why isn't there a sticking written?

$\text{J} = 164-200$

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Variations:

- Play the entire exercise with alternating sticking
- Play 16th notes as diddles. $r\rl r\rl R\rl r\rl R\rl r\rl$ etc.
- Play 16th notes as inverted diddles: $r\rl r\rl r\rl R\ll r\rl R\ll r\rl$ etc.
- How would this exercise sound as triplets?
- How would this exercise sound as 16th notes w/ 32nd note doubles?

3/4 Rolls

♩ = 144

Snare

R l r l r l r l r L r l r l r l r R l r l r l r l r L r l r l r l r R

Tenors

R l r l r l r l r L r l r l r l r R l r l r l r l r L r l r l r l R

Bass Dr

R l r l r l r l r L r l r l r l r R l r l r l r l r L r l r l r l R

Variations:

- Play ALL diddles as hertas—"make it sound like SINGles!"
- Say the beat as you play

3/4 Rolls-Beat 3 Accent

$\text{♩} = 144$

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Variations:

- Play ALL diddles as hertas—"make it sound like SINGles!"
- Say the beat as you play

Advanced Timing

J = 172

Snare

R i r l r l r l
2nd time LH lead

R i r L r l i

R i r l i r i r
L r i r l r i r l

R i r i r i r i r
L r i l r i R i r i

R i r i r r l l
R i r i r i r i r

Tenors

R i r l r l r l
2nd time LH lead

R i r L r l i

R i r l i r i r
L r i r l r i r l

R i r i r i r i r
L r i l r i R i r i

R i r i r r l l
R i r i r i r i r

Bass Dr

R i r l r l r l
2nd time LH lead

R i r L r l i

R i r l i r i r
L r i r l r i r l

R i r i r i r i r
L r i l r i R i r i

R i r i r r l l
R i r i r i r i r

Snare

R I r l r r l l r l l l I R I r L r l R r R r R I r l R l I r I R l r I R l r l R l l l I

Tenors

R I r l r r l l r l l l I r r l l r r l l r r l l R r R r R I r l R l I r I R l r I R l r l R l l l I

Bass Dr

R I r l r r l l r l l l I R I r L r l R r R r R r R L R L R L R L R I R l R l l l I

Snare

R I r I R I r I R L R I r r L r I I R L R L

Tenors

R I r I R I r I R L R I r r L r I I R L R L

Bass Dr

R I r I R I r I R L R I r r L r I I R L R L

Snare

p

Snare: *r l l L r r l l r r l l R r R r R l r l r l l r l r L r R L R L L L R*

Snare: *f*

Tenors

p

Tenors: *r l l L r r l l r r l l R r R r R l r l r l l r l r L r R L R L L L R*

Tenors: *f*

Bass Dr

p

Bass Dr: *r l l L*

Bass Dr: *6:4 6:4 6:4*

Bass Dr: *L R R L R L R L L L R*

Bass Dr: *f*

Snare

L r i r i R i r i r L r i r i R i r r i L R i r r i i R i r i L R i r r i i R i r i L R i r L

Tenors

L r i r i R i r i r (L) r i r i R i r r i L R i r r i i R i r i L (R) i r r i i R i r i L R i r L

Bass Dr

L r i r i R i r i r L r i r i L R i r R i r L R i r L R i r L

Snare

R L R i r l r l R i r l r l *mf* p R L p r l l L R

Tenors

R L R i r l r l R i r l r l *mf* p R L p r l l L r

Bass Dr

R L R i r l r l R i r l r l *mf* 6:4 6:4 6:4 p r l r l r l R f

Variations:
-Say the beat as you play

3/4 Fast Bucks

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

3/4 Fast Bucks w/ fill ins

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr