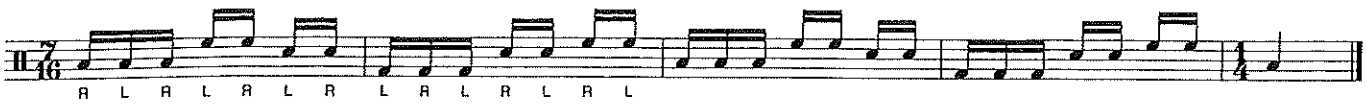
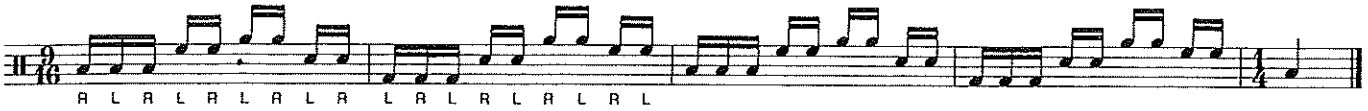
Slow-Fast Patterns

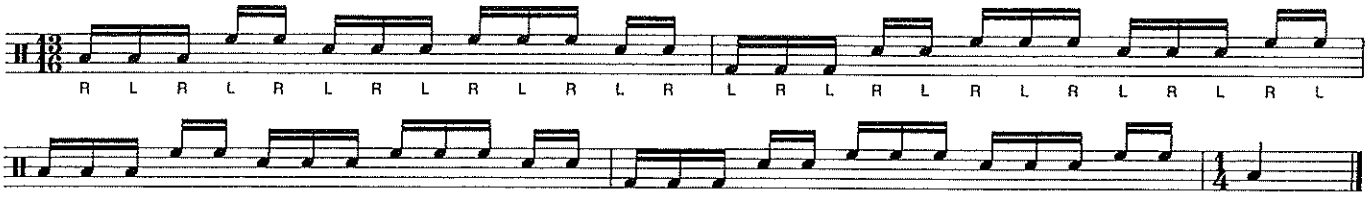
Seven



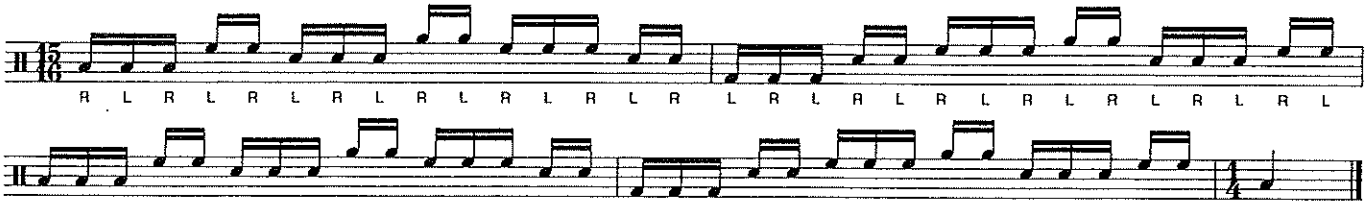
Nine



Thirteen



Fifteen



When playing around the drums, all horizontal motions should be in a generally straight line path right to left, or left to right.

Gallop over Seven

